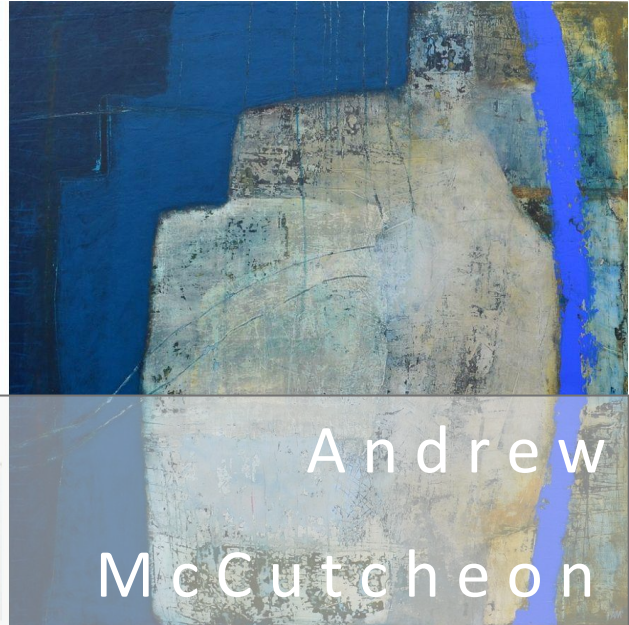




Elizabeth
Brickell



Andrew
McCutcheon

Artist Duo | Ceramic & Paintings

17 May – 1 June
2024



Black Vessels, 34 x 17cm, stoneware, £650 set or £150 each

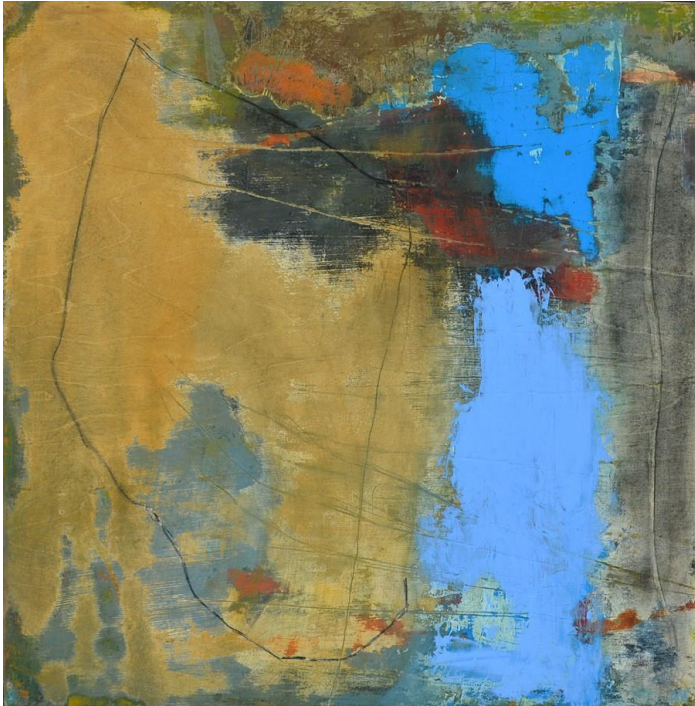


Sea Vessel 3 – Stoneware, 23 x 19cm - £195

Front cover: Sea Large Vessel 1 – stoneware, 26 x 30cm - £290 : Echoes – acrylics on canvas, 120 x 120cm framed - £2,300



Creek – acrylics on wood, 50 x 50cm - £965



Traces – acrylics on wood, 50 x 50cm - £965



Rust Bar – acrylics on canvas, 100 x 100cm framed - £2,200



'Shoreline' – set of stoneware vessels, 45 x 32cm - £300



Land Vessel 1 – stoneware, 41 x 22cm - £290



Land Vessel 3 – stoneware, 23 x 15cm - £195

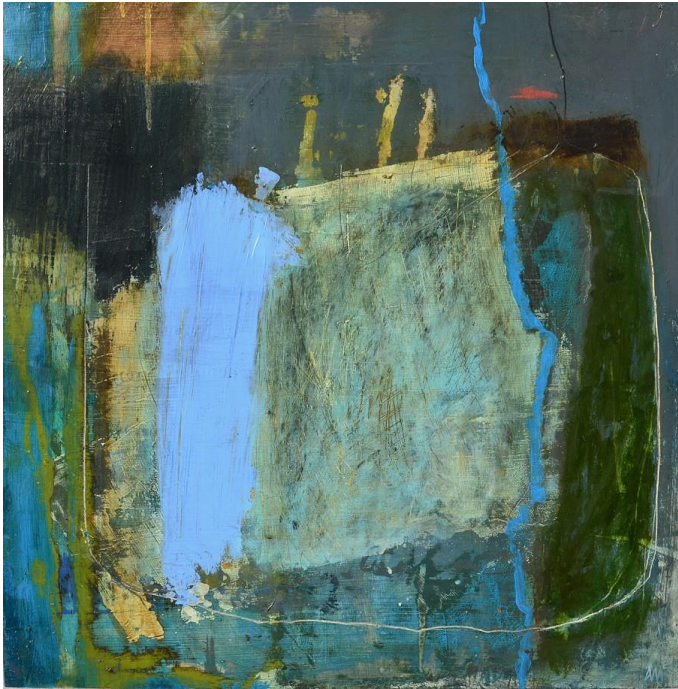


Monumental – acrylics on canvas, 120 x 120cm framed - £2,300

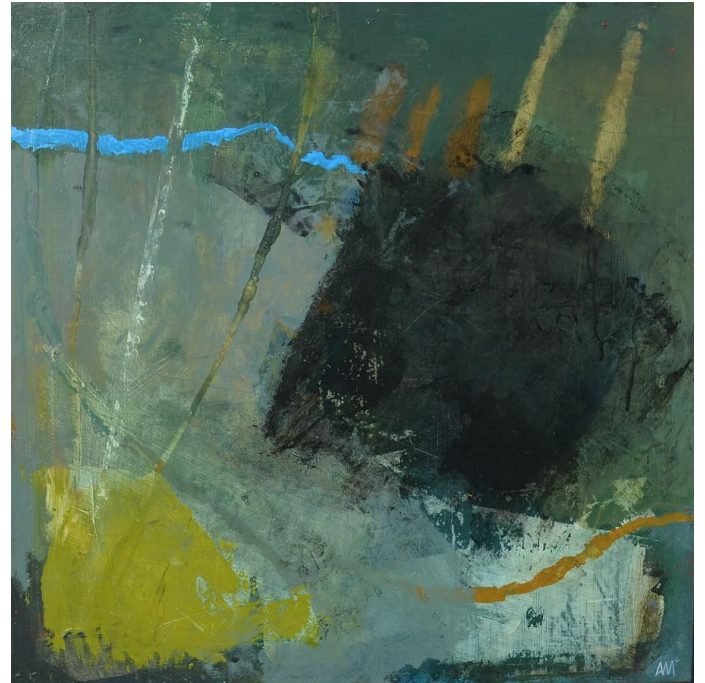
Unity – acrylics on wood, 50 x 50cm framed - £965



Caress – acrylics on wood, 50 x 50cm - £965



Trinity – acrylics on wood, 50 x 50cm framed - £965



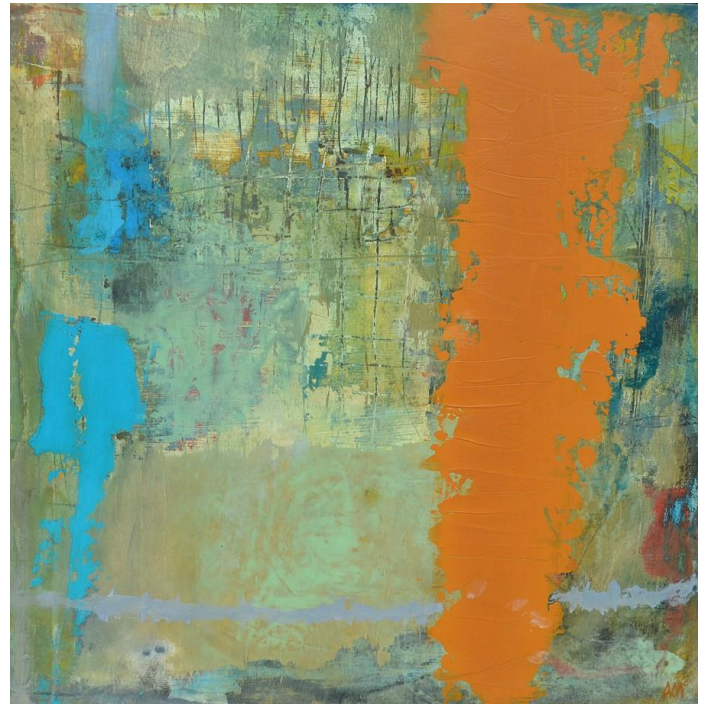
Shielding – acrylics on wood, 50 x 50cm framed - £965



Sea Large Vessel 2 - stoneware, 34 x 30cm - £290



Sea Vessel 4 – stoneware, 20 x 13cm - £160



Entangled – acrylics on wood, 50 x 50 cm - £965



Land Vessel 4 – stoneware, 22 x 15cm - £185



Land Vessel 2 – stoneware, 26 x 18cm - £260



Side by Side – acrylics on canvas, 100 x 40cm framed - £1,200



Decay Vessels – earthenware, 27 x 8cm – Set for £375 or £145 each



Land Vessel 5 – stoneware, 21 x 15cm - £185



Rock – stoneware, 40 x 16cm - £240



Megalithic – acrylics on wood, 50 x 50cm - £965

Artists Background..

Elizabeth and Andrew are indeed a 'Duo' as they happen to be married, having met at Art College in Bristol over 40 years ago

Elizabeth completed a Fine Art BA (Hons) in Bristol in 1983. Specialising in Sculpture and later working as a technician in a Bronze Foundry, she developed a love for process and material combinations.

In 2010 she obtained an MA in Fine Art which provided a significant shift of emphasis for her work. Although focussing on temporary site specific installations her tactile sensibility of manipulating materials continued.

Returning to instinctive making and responding to place, Elizabeth's current sculpture uses hand built techniques in clay which is cut, torn and flattened to respond to forms and marks of the landscape. The non functional vessels in this exhibition are fired several times.

Having gained a BA(Hon) Degree in Graphic Design, Andrew spent several years working in the Commercial Art world of design and illustration.

His early formative years were spent developing an individual visual language - personal, expressive responses to the landscape to which he felt so engaged.

Realising that the direct observational studies were too controlling, his practice became studio based using experiences and recollections allowing memory and imagination to fuel a more creative response in which process is prioritised ahead of any specific location.

Both Elizabeth and Andrew worked as Art tutors for many years for Aberystwyth University and other educational establishments.

