

# TIM FUDGE

## NORTH COAST HOME

15 – 30 september 2023

**Exhibition Launch Friday 15 September 5 – 7pm**



THE GALLERY YR ORIEL NEWPORT PEMBS



The Emerald Note held within, Cwm Yr Eglwys – acrylic on canvas 60 x 60cm - **SOLD**

*Front Cover:* Penberry Pinks – acrylic on wood panel, 20 x 20cm - **SOLD**



Garnwnda – acrylics on wood panel, 20 x 20cm - £495



Green Estuary Evening, Newport – mixed media on canvas, 60 x 60cm – **SOLD**



Campion Breeze, Pwllderi – acrylic on panel, 30 x 30cm – £645



Arfordir Coch, Red Coast – acrylics on canvas, 80 x 80cm - **SOLD**



Tulips for me – acrylic on wood panel, 20 x 20cm – £495



Seize the Grey, Cwm Yr Eglwys – acrylic on canvas 30 x 30cm – £645





Emerald Entropy, Dinas – acrylics on canvas, 100 x 100cm - £3,495



Banks of Wild Primroses, Aberbach II – acrylics on wood panel, 20 x 20cm – £495



Evening Sea Mist on the Horizon, Dinas – acrylics on canvas, 60 x 60cm - **SOLD**



So Calm, Cwm Yr Eglwys – acrylics on canvas, 30 x 40cm – **SOLD**



Energy in the Colour, Cwm Yr Eglyws – acrylics on canvas, 30 x 40cm - £795



Ceibwr Bay May – acrylics on wood panel, 20 x 20cm - **SOLD**



Blue Moon and Bluebells, Pen Caer – acrylics on canvas, 30 x 30cm - £645



Banks of Wild Primroses, Aberbach – acrylics on panel, 20 x 20cm - £495



Past Penberry, The Beating Yellow Heart acrylics on canvas, 100 x 100cm - **SOLD**



## Tim Fudge

**North Coast Home** is perhaps the most intimate and personal of the one man shows I've been asked to paint for a long time. The North Pembrokeshire coast between Ceibwr Bay and St Davids really is my home in every sense of the word. Living on Dinas Mountain and exhibiting at the superb local The Gallery Yr Oriel, makes this exhibition a uniquely special occasion. It's a body of work conceived, painted and exhibited at the very heart of its own subject matter.

Tim Fudge, Dinas Mountain 2023

Tim Fudge was born in Scotland and now lives in Wales and he is very much an artist with the artistic heritage of both of these nations coursing through his veins – the vivid and vibrant palette of the Colourists combining with the sculpted knifework of the likes of Kyffin Williams to create bold dramatic works that announce their presence somewhat unapologetically. In fact, boldness is quite a feature of Tim's work. He is unafraid of the possibility of ruining a piece, being firm in his belief that an artist, especially an expressive artist must be prepared to experiment and take risks. His main source of inspiration is the UK coastline and, in particular, the western shores – from Cornwall through Wales to Scotland and Ireland.

He is struck by the sense of history and timelessness of the rocky formations, where the topography has remained unchanged for thousands of years. He prefers to paint on crisp, clear days, especially after rain, when the intensity of light allows him to indulge his love of colour. "I'm fired by that contrast of emeralds and Prussian blues of the sea against the cadmium yellows and oranges of lichen, or the intense reds of rowan berries against the blue of the sky."

