



MAGGIE BROWN

Exhibition | 'A Buzzard Flies By...'

October 21 – 12 November 2022

THE GALLERY YR ORIEL NEWPORT PEMBS



A Chiff Chaff has arrived – mixed media on ply, 78 x 48cm framed - £1,675



A walk to the Lighthouse – mixed media on ply, 103 x 54cm framed - £2,000



Stubble and Rooks I – mixed media on ply, 66 x 66cm framed - £2,200



Stubble and Rooks II – mixed media on ply, 66 x 66cm framed - £2,200



Stubble and Rooks III – mixed media on ply, 66 x 66cm framed - £2,200



'A Buzzard flies by...' – mixed media on ply, 78 x 48cm framed - £1,685



Fisherman's Shed – mixed media / collage on ply, 68 x 58cm framed - £1,685



Golden Hill – mixed media on board, 55 x 55cm framed - £825



Spring and Skylark – mixed media/ collage on paper, 94 x 47cm framed - £1,875



Dinas Mawr Fort – mixed media on paper, 94 x 47cm framed - £1,875



Crofter's Land – mixed media / collage on ply, 68 x 58cm framed - £1,685



Cochineal I – collagraph on paper, 33 x 33cm framed - £395



Cochineal II – collagraph on paper, 33 x 33cm framed - £395



Gorse – collagraph on paper, 33 x 33cm framed - £395



Hawthorn – collagraph on paper, 33 x 33cm framed - £395



Goat Willow in Gully – acrylics on paper, 58 x 58cm framed - £950



Beyond Llangloffan Fen – mixed media on canvas board, 58 x 58cm framed - £950



Sky Energy – mixed media on ply, 100 x 61cm framed - £3,225



Llangloffan Gate – mixed media on board, 54 x 41cm framed - £825

‘A Buzzard Flies By..’

I was born into a farming family in the Midlands, which gave me a solid foundation to combine and expand my love of art by painting the natural world and developing a lifelong interest in conservation.

After achieving a BA in Textile Design at Winchester School of Art in 1979 and moving to Wales with my family to Pembrokeshire in 2004, I have been painting ever since, forever trying to catch the unique light, how it plays on the earth, sea, clouds, weather and its glorious ever changing seasons.

I sketch intuitively outdoors. I feel this ‘imprints’ into my memory using all the senses. I am then able to develop paintings in the studio, using acrylics with sand, glue, shavings, mud, and more recently collage. This helps me to create texture and a ‘looseness’, to express the light and act to the emotional response; my hand, eye, and heart’s view on the land.

This new exhibition has highlighted my need to share this feeling. I am forever hopeful that my paintings can evoke the same feeling in the onlooker; a sense of wellbeing, the importance of being aware, being in the moment and the joy and exhilaration that our beautiful countryside can offer, perhaps even help in its conservation.

Maggie Brown

The Gallery Yr Oriel Newport Pembs SA42 0TB . 01239 821514 . www.thegallery-yroriel.com .

Open Mon – Sat 10 - 5pm