

An abstract painting by Anne Kerr. The background is a dark, textured grey-blue. A prominent, bright yellow, brush-stroke-like shape is on the left side. The bottom right corner features dark, expressive, black and white brushstrokes.

Anne Kerr &

Coastal Approach |

An abstract painting by Ro Croxford. The composition is a complex mix of white, grey, and yellow tones with dark, swirling lines. There are some small, distinct orange and red dots scattered throughout. The overall texture is layered and expressive.

Ro Croxford

May 13 – 4 June

THE GALLERY YR ORI EL NEWPORT PEMBS



AK | Sound of the beach- oils m/m on board 73 x 92cm framed - £2,250



Ro | The Dark in the Light – collage m/m on board, 60 x 60cm framed - £795



AK | The Smalls I – oils m/m on paper, 27 x 29cm framed - £850



Ro | Rebound II – collage m/m on board, 34 x 34cm framed - £450



Ro | Rebound III – collage m/m on board, 34 x 34cm framed - £450



AK | Time between Tides – oils m/m on board, 37 x 45cm framed - £950



Ro | Pod III, Cocoon - collage m/m on board, 29 x 29cm framed - £395



AK | Lines of the tide – oils m/m on board, 31 x 68cm framed - £1,150



Ro | Landing Place - collage m/m on board, 54 x 54cm framed - £625



AK | Seasonal colours of Skomer – mixed acrylics on board, 26 x 101cm framed - £1,750



Ro | Pod I, Release - collage m/m on board, 29 x 29cm framed - £395



AK | Passing clouds – oils m/m on board, 33 x 47cm framed - £900



Ro | Containment, Shelter - collage m/m on board, 60 x 60cm framed - £795



Ro | Pod II, Cocoon - collage m/m on board, 29 x 29cm framed - £395



AK | The Smalls II – oils m/m on paper, 35 x 63cm framed - £995



AK | Fair Winds, Safe Journey – collage m/m on paper, 106 x 88cm framed - £2,950



AK | High Seas – oils m/m on paper, 65 x 72cm framed - £1,850



Ro | Rebound I – collage m/m on board, 34 x 34cm framed - £450

Coastal Approach / A Joint Exhibition of Two Established Pembrokeshire Artists.

Anne Kerr

'Coastal Approach' is the epitome of my creative disposition...Living so close to the sea has always meant I've been associated with sailing, rowing, being outdoors, with summers and winters spent on the beach. So while studying Art Therapies at Derby University, I found living in a land locked county, unfamiliar surroundings, this was explored over the three years, and has given a depth to my process. The Pembrokeshire land / seascape offers such diverse opportunities to explore with a creative interest, which has in turn captured my artistic response to painting. Relating this subjectively into a pictorial story, using texture, form and colour to convey my experience of the place, it's always about the journey never the destination.

Ro Croxford

Living on the western edge of Wales, for me the coastline holds an irresistible pull. A meeting place between land and sea; it is a threshold of transition, a boundary where transformation takes place.

Observations within the coastal environment inform my work – traces, imprints and marks, or a tiny detail found amongst the rocks and pebbles on the shoreline, the abundance of natural forms on the coast path, remnants of a weathered surface and historical narrative within the shelter of the harbour wall. These encounters and experiences provide the dialogue for my paintings, revealing subtle connections and memories that are translated in the studio. My paintings emerge from an intuitive enquiry into the physicality of materials - layering, concealing, revealing, eroding and re-working, which serves as an analogy to the processes at work in the landscape.