

THE GALLERY YR ORIEL NEWPORT PEMBS

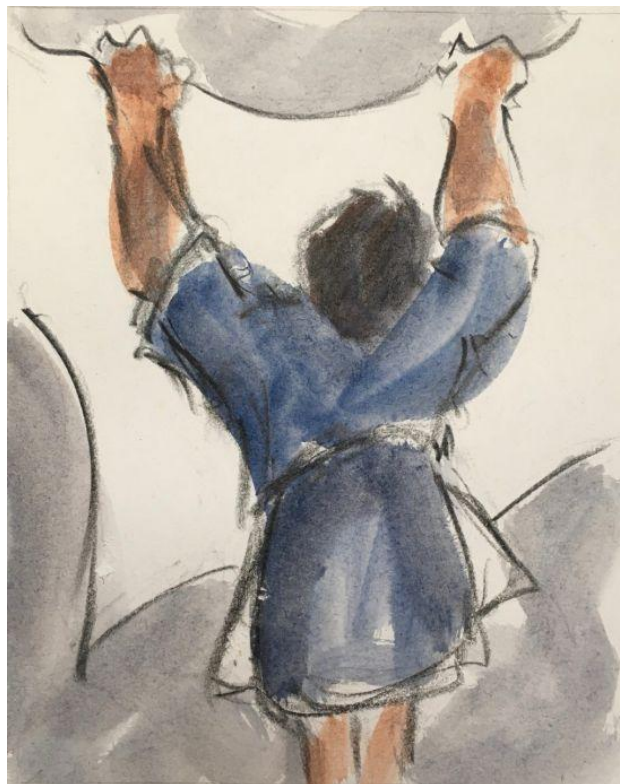


“Belonging...images from Life, Labour and Love”

October 22 – 12 November | 2021



1. Steelworker II, crayon and ink wash, 44 x 39cm framed - £550



2. Washing Line – Litho crayon and ink wash, 43 x 38cm framed - £525



3. Seated Ladies - Oil on board, 52 x 57cm framed - £1,400



4. At the Mart – Litho crayon and ink wash, 38 x 43cm framed - £525
5. Ladies in Cafe – Litho crayon and ink wash, 38 x 43cm framed - £525



6. Farmers Mart - Oil pastel and ink wash, 34 x 39cm framed - £550



7. At the Table – Litho crayon and wash, 38 x 42cm framed - £525

8. Going Home - Oil pastel, 38 x 43cm framed - £550

9. Two Men, Harbour Wall – oil on board, 52 x 57cm framed - £1,400

10. Shift Workers - Crayon and ink wash, 38 x 43cm framed - £525



11. Tai Top - Oil on board, 36 x 41cm framed - £800



12. Reader – oil on board, 44 x 39cm framed - £950



13. Mr Price, the painter – Ink and pastel, 49 x 44cm framed - £600



14. Reading Room – Litho crayon and ink wash, 43 x 44cm framed - £525



15. Cocklewoman - Ink wash, 45 x 50cm framed - £525



16. Men in Cafe – Litho crayon and ink wash, 41 x 38cm framed - £525



17. The Road Home – oil pastel and ink wash, 41 x 41cm framed - £550



18. Seated Ladies - Pen, 37 x 37cm framed - £350



19. Collier - Litho crayon / ink wash, 41 x 36cm framed - £500



20. Two Men Seated - graphite, 38 x 40cm framed - £350



21. Seated Woman – Ink wash, 48 x 43cm framed - £600



22. Head of a Woman – Ink wash, 44 x 40cm framed - £495



23. Farmer with Stick – oil on board, 34 x 39cm framed - £750

25. Reading - Litho crayon and wash, 39 x 43cm framed - £525

24. Tin Bath – crayon and ink wash, 38 x 43cm framed - £550

26. Hot Water – Ink wash, 49 x 54cm framed - £500



27. Couple seated - Oil on board, 47 x 47cm framed - £1,200

Mike Jones was born in 1941 in the Swansea Valley, South Wales and lives and paints from his studio in Pontardawe. A figure painter and draughtsman, his work is rooted in the social life of the people and the hard working conditions of the valley, past and present.

Art historian Peter Lord comments that Jones's maturity as a painter came at the end of the period of decline of the coal industry and since the early 1980's Jones has built up a considerable reputation.

Encouraged to first exhibit in the 1980's by the late artists Will Roberts and Josef Herman, his work is shown across Wales and the UK and is held in private collections and at The National Library of Wales.



“In drawing and painting, I endeavour to give emotions, idea and memories a permanent form. I find inspiration in simple subject matter, women scrubbing steps, figures sitting in waiting rooms, men and women, places and times of my childhood and imagination. Through my art I try and convey emotion and attitude which I hope will connect with the viewer. The essence of my work is the spontaneous and intuitive response to my subject matter.” Mike Jones

I have been familiar with Mike Jones' work for some years, finding it always good, always imaginative...Talented and sensitive.” Will Roberts 1997

“His figures in black and white stay on in my mind..I am also impressed with the textures of his oil pastels...he is extremely gifted”. Josef Herman RA 1998

Mike has been showing at The Gallery Yr Oriel Newport Pembs for the last seven years, and is one of our most successful and sought after artists, with an extensive following. It gives us a lot of pleasure to see the impact his art has on people who see his work here, young and old, the very essence of why his art is so important, with great cultural appeal and personal sensitivity capturing that feeling of ‘Hiraeth’ or ‘Nostalgia’ , thank you Mike and Eryl. HMJ