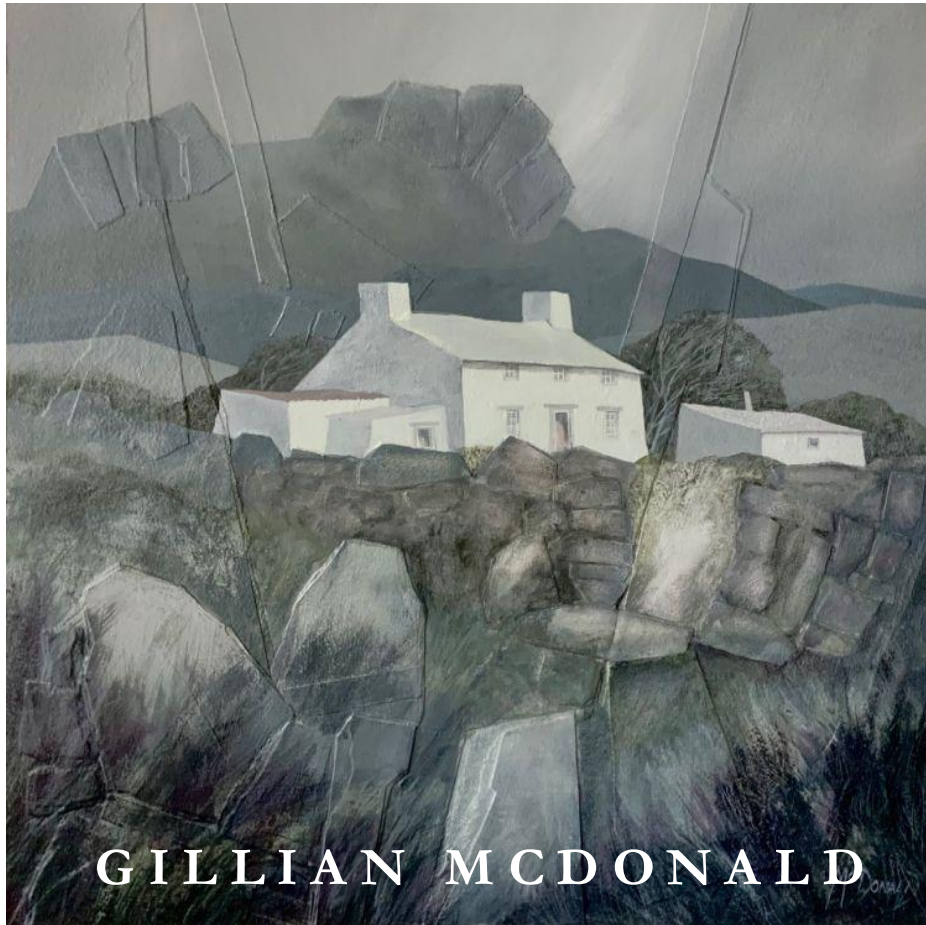


THE GALLERY YR ORIEL NEWPORT PEMBS



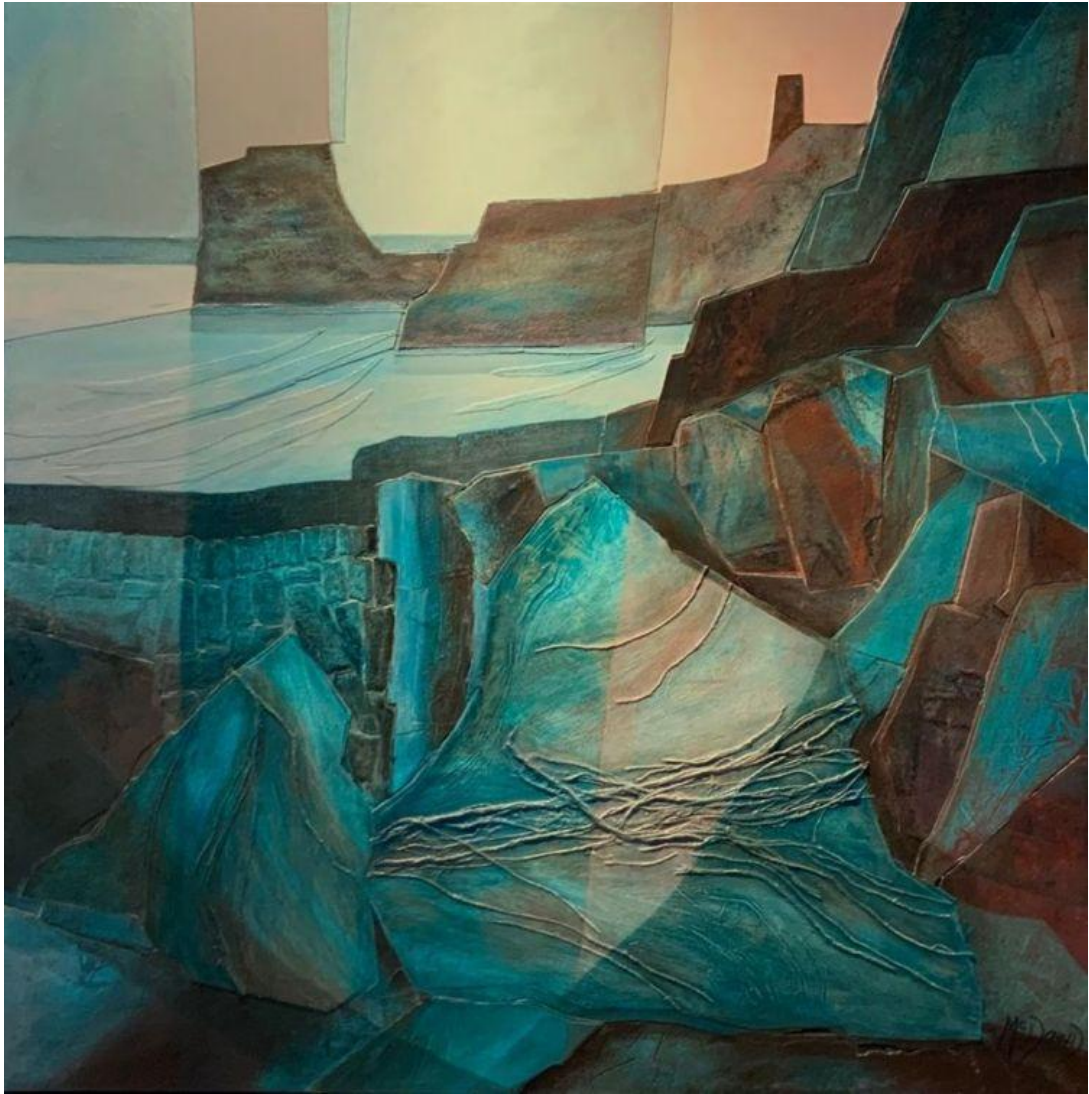
GILLIAN MCDONALD

Pembrokeshire Stones and Landscape: A New Collection

July 2 – 24 | 2021



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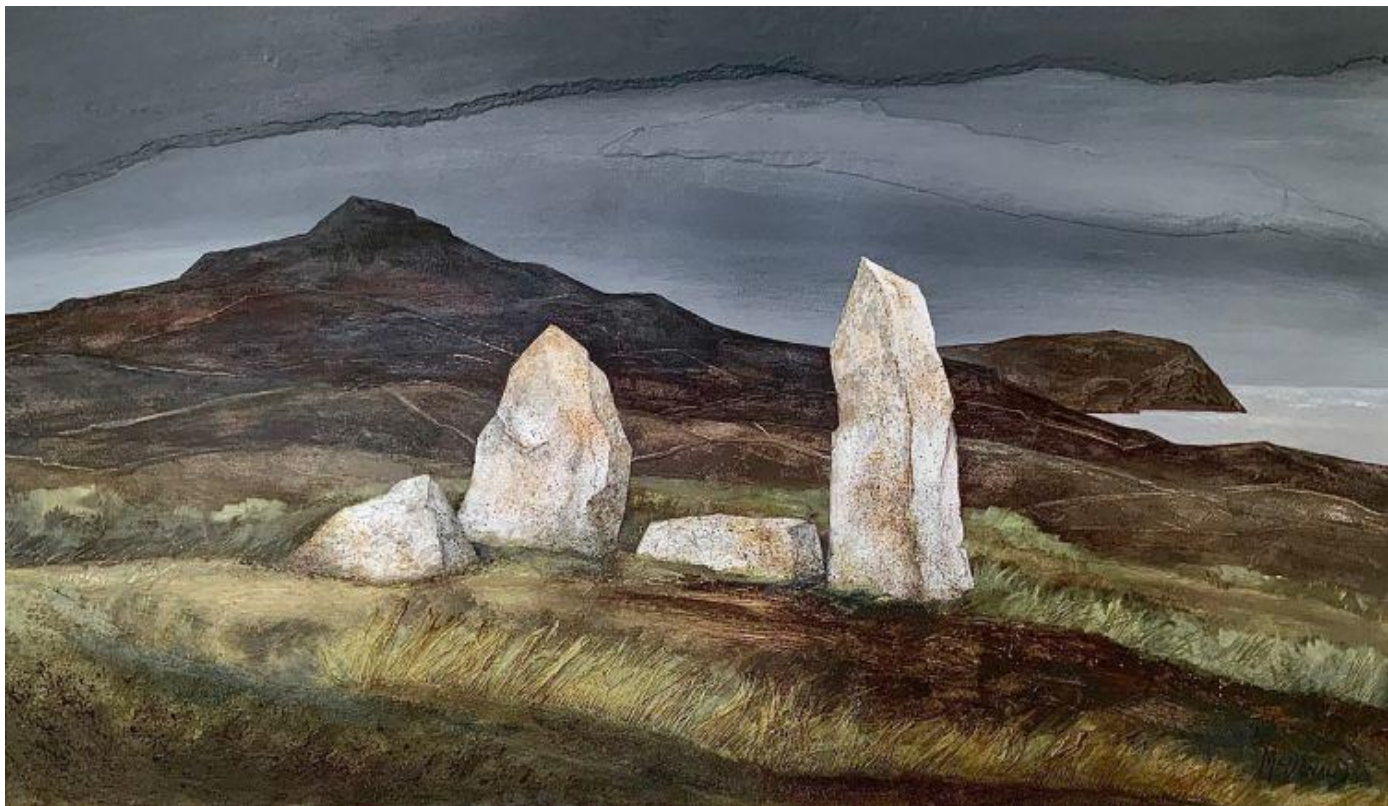




















1. FRONT PAGE - SEA MIST, STRUMBLE - collage on board, 75 X 75cm framed - £2,995
2. BLUE STONE II – Collage on canvas, 80 x 100cm framed - £3645.00
3. HARBOUR WALL - collage on canvas, 100 X 100cm framed - £3,955
4. AUTUMN, CARN INGLI - collage on canvas, 80 X 70cm framed - £2,995
5. FARM IV - collage on board, 70 x 70cm framed - £2,925
6. PEMBROKESHIRE SKYLINE IV - collage on board, 120 x 55cm framed - £3,365
7. CARN INGLI AND DINAS HEAD - collage on board, 120 x 55cm framed - £3,365
8. CARN FARM I - collage on canvas, 85 X 75cm framed - £3,185
9. WOODLAND - collage on paper, 80 X 70cm framed - £2,995
10. PEMBROKESHIRE SMOKEHOUSE I - collage on board, 90 X 60cm framed - £2,995
11. RHOS FACH STANDING STONE I - canvas on board, 45 X 45cm framed - £1,775
12. CARN FARM II - collage on canvas, 75 X 65cm framed - £2,925
13. BLUE STONES AND CARN INGLI I - collage on canvas, 90 X 90cm framed - £3,645
14. PORTHGAIR HARBOUR - collage on board, 80 X 75cm framed - £2,995
15. CARN INGLI III - collage on canvas, 80 X 80cm framed - £3,185
16. RHOS FACH STANDING STONE II - collage on board, 45 X 45cm framed - £1,775
17. COASTAL FARM AND DINAS HEAD - collage on canvas, 85 X 85cm framed - £3,185
18. STANDING STONES, CARN INGLI & DINAS HEAD – collage on board, 90 x 55cm framed - £2995.00
19. PARROG AND FISHING BOATS I - collage on canvas, 90 X 70cm framed - £2,995
20. CAE LEM, STRUMBLE - collage on board, 100 X 40cm framed - £2,925
21. PIPER'S COTTAGE VII - collage on canvas, 70 X 70cm framed - £2,925
22. PENTRE IFAN STUDY - collage on board, 40 X 40cm framed - £1,655



Gillian McDonald was born in London and attended West Surrey College of Art. After some years living and painting in the Far East she was commissioned by the UNHCR to produce a Refugee Series with exhibitions in Singapore and Jakarta.

After returning to the UK Gillian settled in the Llanthony Valley in the Welsh Marches and set up a publishing company with her husband, turning her paintings into prints and selling them worldwide. She now lives and works in North Pembrokeshire close to its dramatic coastline and the wilds of the Preseli Hills.

Specialising in mixed media and collage Gillian concentrates on interpreting the features of the rugged landscape, its ancient monuments, and its natural beauty into semi-abstract compositions.

Sketching is the key to the process and Gillian is constantly searching for material to bring back to the studio and inspire her work. Collage is instrumental in portraying the Pembrokeshire landscape with its incredible light and textures. She often works by taking what she finds in the landscape such as sand, leaves, and dried grasses and then adding them to the paint. Then, by blotting and scratching out, the hidden secrets below the surface are revealed.