

THE GALLERY YR ORIEL NEWPORT PEMBS



WELSH MINING LANDSCAPES

April 9 – 30 | 2021



1. Earth and concrete - Oil and Wood on Panel,
50cm x 51cm framed - £ 800



2. Concrete and Stream 2 - Oil and Wood on Panel,
50cm x 51cm framed - £800



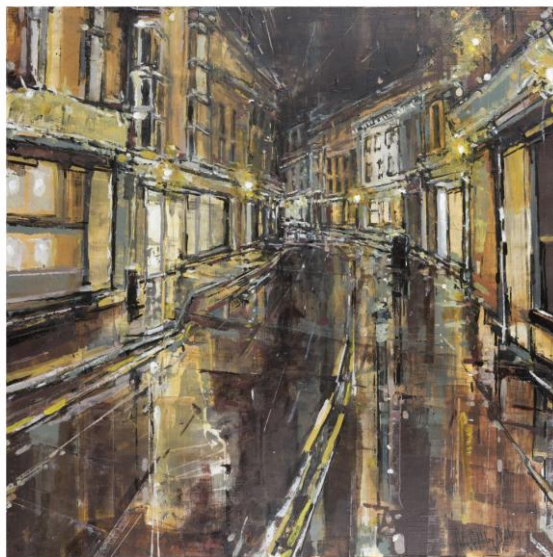
3. Copper Stained Stream - Oil and Wood on Panel, 106cm x 61cm framed - £1,900



4. Mineral Veins - Oil and Wood on Panel,
43cm x 44cm framed - £700



5. Orange Pit Banks - Oil and Wood on Panel,
50cm x 51cm framed - £800



6. Aberteifi High Street - Oil on Panel,
72cm x 72cm framed - £1,800



7. Midnight in Fishguard - Oil on Panel,
48cm x 48cm framed - £700



8. Rosebush Rock Crevice Oil and Wood on Panel,
37cm x 39cm framed - £500



9. Scarred Rosebush Valley - Oil and Wood on Panel,
50cm x 51cm framed - £800



10. Cychod Blinedig - Oil and Wood on Panel, 102cm x 77cm framed - £1,900



11. Copper Deposit, Sygun Mine - Oil and Wood on Panel,
51cm x 41cm framed - £700



12. Abergwaun Harbour Wall - Oil and Wood on Panel,
35cm x 41cm framed - £500



13. Cliff Walk Edge - Oil and Wood on Panel 49cm x 40cm framed - £650



14. Stream Through Rosebush Rocks - Oil and Wood on Panel, 41cm x 51cm framed - £700



15. Fishguard Fort Oil and Wood on Panel 62cm x 61cm framed - £800



16. Cardigan High St. Nocturne - Oil on Panel, 48cm x 48cm framed - £700



17. Upper West St, Newport - Nocturne Oil on Panel,
55cm x 55cm framed - £800



18. Tailings Stream - Oil and Wood on Panel,
50cm x 51cm framed - £800



19. Tidal River Bank - Oil and Wood on Panel, 39cm x 37cm framed - £500



20. East Wheal Maid - Oil and Wood on Panel, 106cm x 61cm framed - £1,900



21. Ar Yr Afon - Oil and Wood on Panel, 92cm x 70cm framed - £1,900



Theo Crutchley-Mack is a contemporary British artist whose work appears in private and public collections throughout Europe. As a teenager Theo designed a 50 pence coin that was minted into national circulation with royal approval, sparking a clear artistic direction from a young age.

Since graduating from Falmouth University with a sell-out degree show, he has continued to exhibit successfully throughout Wales and Cornwall. Theo strives to record the obscure landscape, often abandoned and remote. He spends many hours outside drawing in sketchbooks that later become reference for larger studies. His studio paintings start out as deeply textured wooden bases that form the foundation for a sculptural approach to painting.

In 2018 Theo was invited to the sub-Antarctic island of South Georgia where he painted and documented the ruined whaling stations to help fund raise for the South Georgia Heritage Trust, who work to restore the damaged habitats of wildlife on the island.