

Andrew McCutcheon | Contrasts

May 29 – June 20 . 2020



Red Waiting – Acrylics on canvas, 108cm x 48cm framed,

£1,000



Exposed - Acrylics on canvas, 58cm x 58cm framed

£950



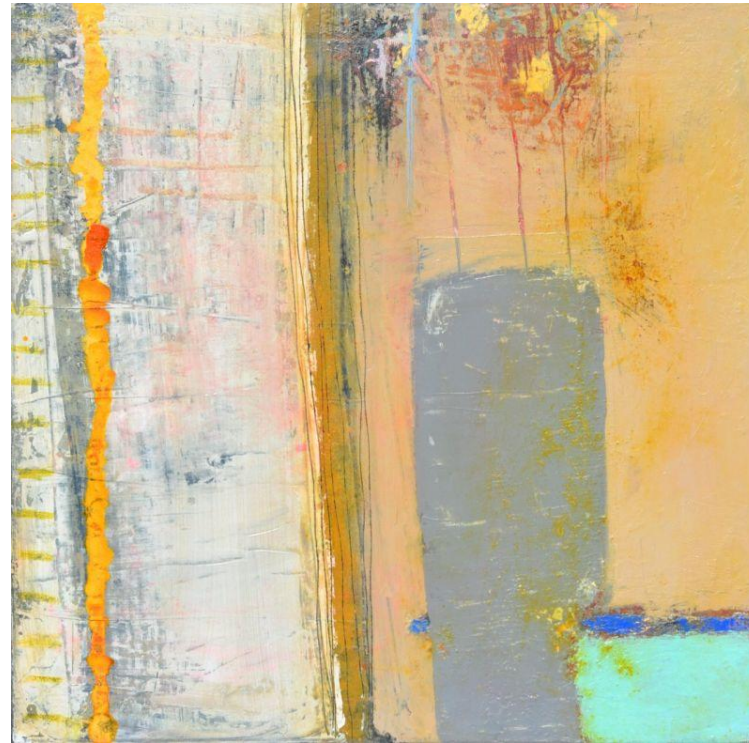
Red Wood – Acrylics on canvas, 58cm x 58cm framed

£950



Bottom Six – Acrylics on canvas, 58cm x 58cm framed

£950



Tall Grey – Acrylics on canvas, 58cm x 58cm framed

£ 950



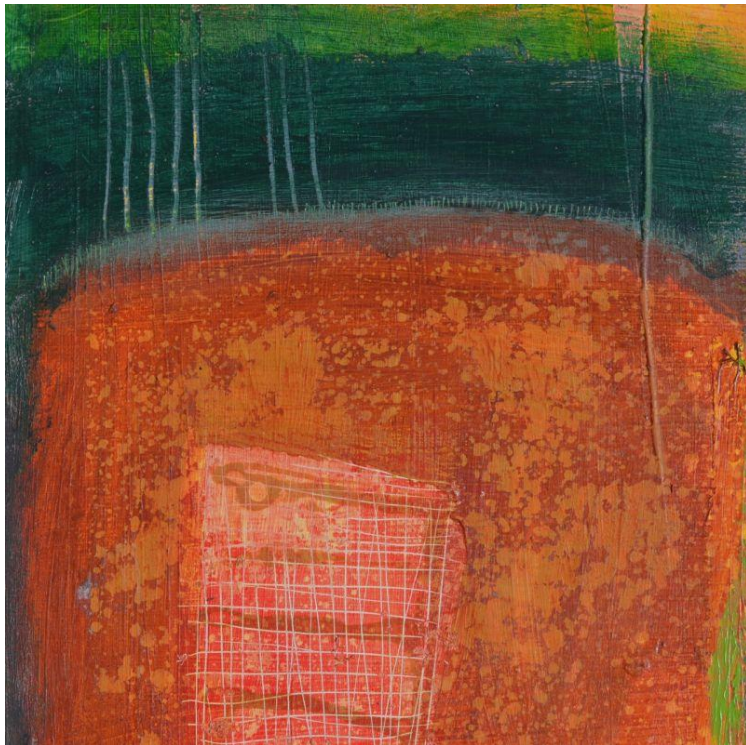
Green Stripe – Acrylics on canvas, 58cm x 58cm framed

£950



Three Two's – Acrylics m/m on canvas, 58cm x 58cm framed

£950



Haven – Acrylics on wood, 28cm x 28cm framed

£395



Threesome – Oils on canvas, 54cm x 54cm framed

£930



Inlet – Acrylics on wood, 68cm x 68cm framed

£975



Ochre Edges – Acrylics on canvas, 58cm x 58cm framed

£950



Beneath – Acrylics on wood, 28cm x 28cm framed

£395



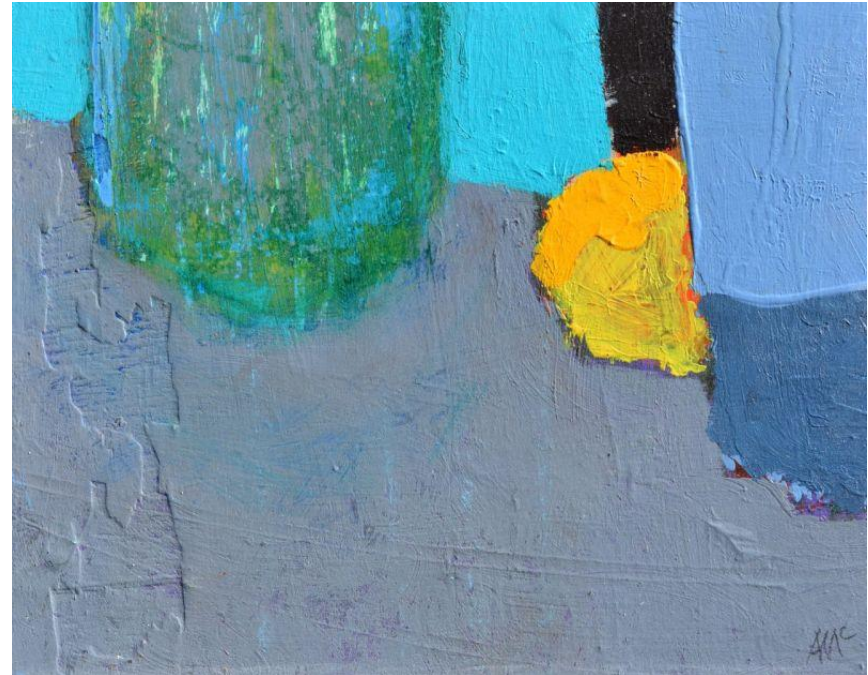
Scratches – Acrylics on paper, 75cm x 100cm framed

£1,200



Avocado – Acrylics on wood, 38cm x 33cm framed

£425



Lemon – Acrylics on wood, 38cm x 33cm framed

£425



Interior with Lemon – Acrylics on wood, 108cm x 48cm framed

£1,000



Mound – Acrylics on wood, 28cm x 28cm framed

£395



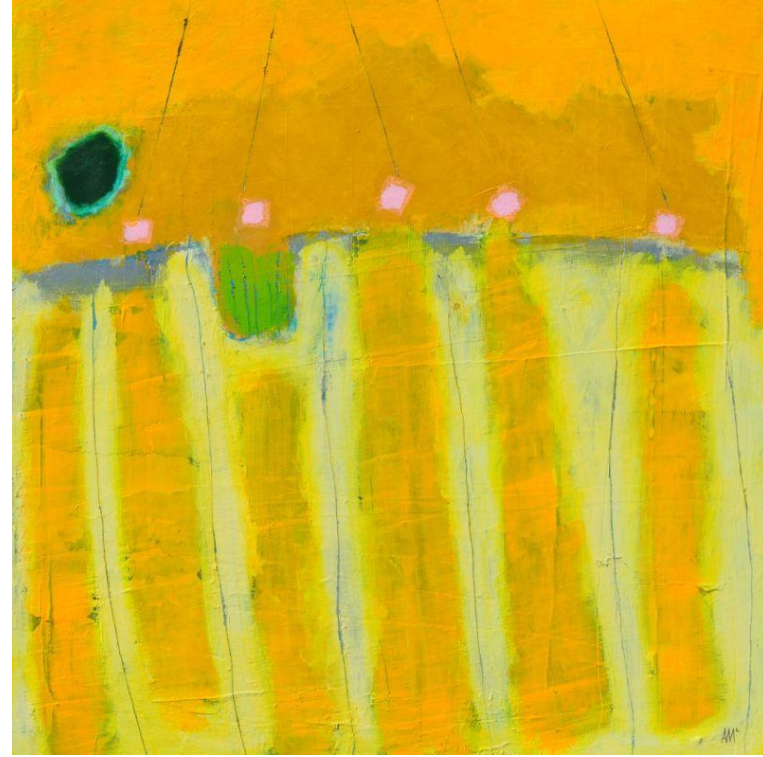
Submerged – Acrylics on wood, 28cm x28cm framed

£ 395



Top Six – Acrylics on wood, 68cm x 68cm framed

£975



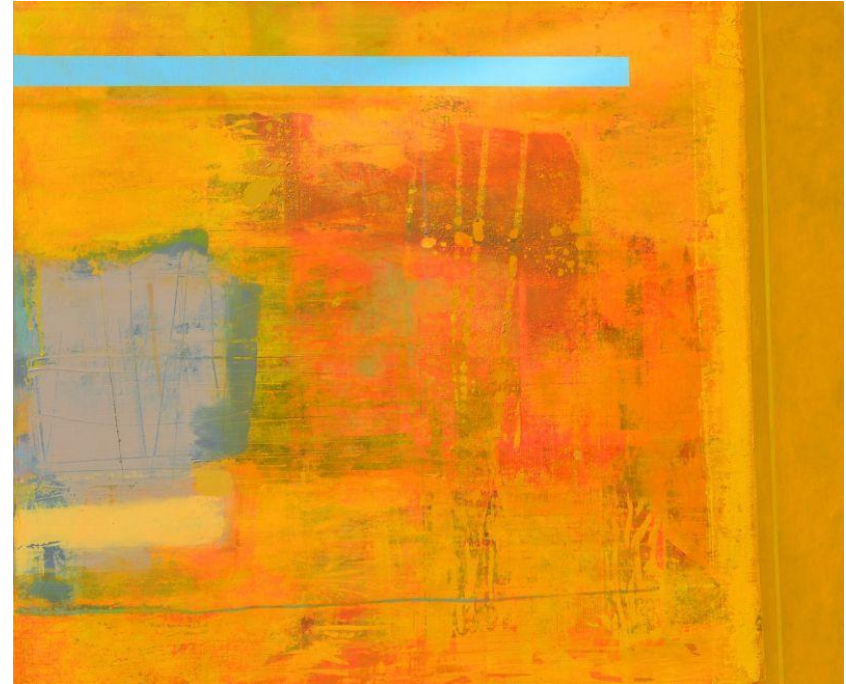
Spring Pinks – Acrylics on wood, 68cm x 68cm framed

£975



Following Pinks – Acrylics m/m on canvas, 120cm x 120cm unframed

£2,200



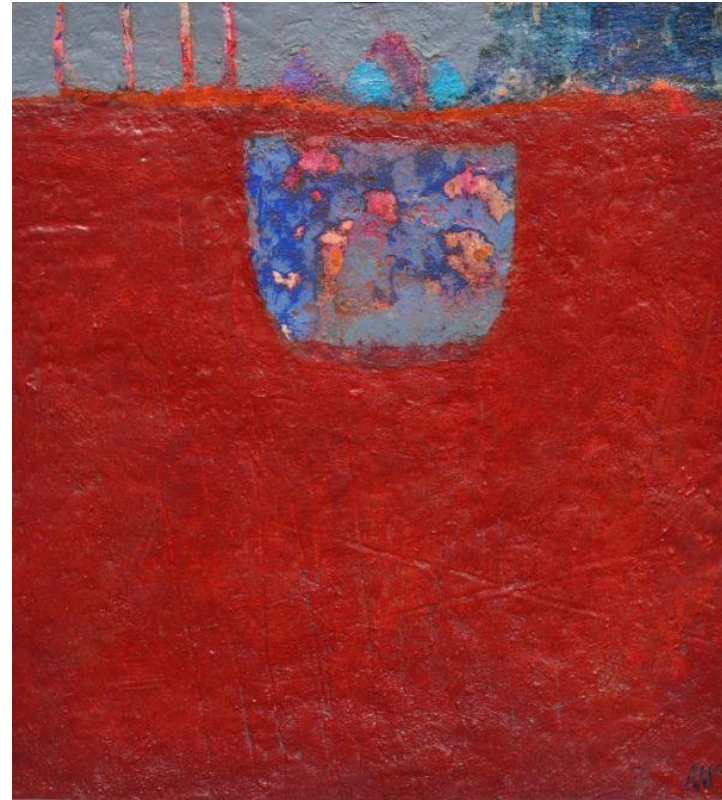
The Blue Bar – Acrylics m/m on canvas, 120cmx 100cm unframed

£2,200



Spotty - acrylics on paper, 57cm x 57cm framed

£525



Bowl - acrylics on paper, 40cm x 43cm mounted

£375



Iris - acrylics on paper, 40cm x 43cm mounted

£375



Bloom – acrylics on paper, 40cm x 43cm mounted

£375

All the paintings in this catalogue are available to view in high resolution format, showing the textures and intricate colour relationships in Andrew's work.

Please don't hesitate to request copies of the high resolution images which we can email to you in jpg format.

Andrew McCutcheon

I attended Dyfed College of Art from 1978, Carmarthen: Art Foundation Course, and 1979 - 82 Bristol Polytechnic: BA (Hons) Graphic Design. I was a reluctant student of Graphic Design. Although my interest lay more in Fine Art, at the time I lacked the courage and discipline to change courses. Following graduation in 1982 I embarked on a career in design but clung to the hope that at some stage I would focus my attention on painting. An escape to the Scottish Highlands provided the time and space for some much needed introspection. The impact of the landscape and the freedom from deadlines and design briefs transformed my yearning to paint into a compulsion.

Early paintings were dominated by interpretations of the landscape with several Welsh locations returned to, explored and referenced. Not being concerned with representation I developed my fascination with colour and the formal elements of texture, shape and tone. Visits to Cornwall and numerous Pembrokeshire locations directed my attention to the small harbours dotted along the coastline. I have been fascinated by the ebb and flow of tides, the shapes of resting and floating vessels, the industry and detritus associated with such constantly changing environments. Occasionally, I respond to the colours and patterns within my home. I never formally set up a 'still life', preferring instead to absorb and digest, allowing the painting to dictate its course.

My current practice is becoming increasingly intuitive; moving away from subject matter and not anchored by any particular place. Compositions often contain suggestive links to subjects but these are soon provoked by non descriptive shapes and patterns. There are times when restraint and austere, primal mark making is demanded but more often, my paintings involve expressive gesture and evolve through a physical process of building and destroying, layering and revealing, balancing chaos with order using combinations of media until shapes, lines and textures emerge and juxtaposed colours interact. Always, however, venturing to paint more than we can see.

www.andrewmccutcheon.co.uk